

# The Man with Two Wives

The musical score is presented in three systems, each with a Melody staff and a Harmony staff. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1:**  
Melody: Measures 1-5. Chords: F (measures 1-2), Gm7 (measure 4), C7 (measures 5-6).  
Harmony: Measures 1-5. Measure 1 contains a whole rest.

**System 2:**  
Mel.: Measures 6-11. Chords: Gm7 (measures 6-7), F (measure 8), C7 (measure 9), F (measures 10-11).  
Harm.: Measures 6-11.

**System 3:**  
Mel.: Measures 12-17. Chords: Bb (measures 12-13), Gm7 (measure 13), C7 (measures 13-14), F (measures 14-15), G (measures 16-17).  
Harm.: Measures 12-17. Measures 16 and 17 are marked with first and second endings.

**System 4:**  
Mel.: Measures 18-23. Chords: C7 (measures 18-19), F (measures 20-21), C (measures 22-23).  
Harm.: Measures 18-23. Measures 18-19 include a 'pizz' marking and '+' signs above notes.

## The Man with Two Wives

Mel. F C7 F

24 26 27 28 29

Harm. pizz + + + + + + + +

Mel. C C7 F F

31 32 33<sup>1.</sup> 34<sup>2.</sup>

Harm. 1. 2.

Mel. F Gm7 C7

36 37 38 39

Harm.

Mel. F F

41 42<sup>1.</sup> 43<sup>2.</sup>

Harm. 1. 2.