

The Man with Two Wives

The musical score is presented in three systems, each with a Melody staff and a Harmony staff. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1:

- Melody:** Measures 1-5. Chords: F (measures 1-2), Gm7 (measure 4), C7 (measures 5-6). Accents (V) are placed over measures 1, 2, 4, and 5.
- Harmony:** Measures 1-5. Chords: F (measures 1-2), Gm7 (measures 3-4), C7 (measures 5-6).

System 2:

- Mel.** Measures 6-11. Chords: Gm7 (measures 6-7), F (measure 8), C7 (measure 9), F (measures 10-11). Accents (V) are placed over measures 6, 9, and 10.
- Harm.** Measures 6-11. Chords: Gm7 (measures 6-7), F (measure 8), C7 (measure 9), F (measures 10-11).

System 3:

- Mel.** Measures 12-17. Chords: Bb (measures 12-13), Gm7 (measure 13), C7 (measures 13-14), F (measures 14-15), G (measures 16-17). Accents (V) are placed over measures 13, 16, and 17. First and second endings are indicated for measures 16 and 17.
- Harm.** Measures 12-17. Chords: Bb (measures 12-13), Gm7 (measures 13-14), F (measures 14-15), G (measures 16-17). First and second endings are indicated for measures 16 and 17.

System 4:

- Mel.** Measures 18-23. Chords: C7 (measures 18-19), F (measures 20-21), C (measures 22-23). Accents (V) are placed over measures 19, 21, and 23.
- Harm.** Measures 18-23. Chords: C7 (measures 18-19), F (measures 20-21), C (measures 22-23). Includes a "pizz" marking with "+" signs in measures 18-19.

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Mel. Harm.

F C7 F

24 26 27 28 29

pizz + + + + +

Mel. Harm.

C C7 F F

31 32 33 34

1. 2.

Mel. Harm.

F Gm7 C7

36 37 38 39

Mel. Harm.

F F

41 42 43

1. 2.