

Macadam Musette

8

17

26 **To Coda** ☉

35

44 **D.S.**

52 ☉

60

68

76

Detailed description: This is a musical score for the piece 'Macadam Musette'. It is written for a bass clef instrument in the key of D major (one sharp) and 3/4 time. The score consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 8. The third staff starts at measure 17 and includes three 'V' (Vibrato) markings. The fourth staff starts at measure 26 and is marked 'To Coda' with a Coda symbol. It features a double bar line and a key signature change to D minor (two sharps) for the final measure. The fifth staff starts at measure 35 and includes two 'V' markings. The sixth staff starts at measure 44 and includes two 'V' markings, a first ending bracket, a second ending bracket labeled '2.', and the instruction 'D.S.' (Da Capo). The seventh staff starts at measure 52 and includes two 'V' markings. The eighth staff starts at measure 60. The ninth staff starts at measure 68. The tenth staff starts at measure 76 and includes three 'V' markings. The piece concludes with a final sharp sign.

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86

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 86-94. The melody consists of eighth and quarter notes with rests, including a triplet of eighth notes in measure 91.

95

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 95-103. The melody continues with eighth and quarter notes and rests.

104

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 104-112. The melody features three accents (V) over the first three notes of the first measure and a slur over the last two notes of the second measure.

113

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 113-116. The melody consists of quarter and eighth notes.

117

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 117-124. The staff contains ten measures of whole rests, ending with a double bar line.