

Macadam Musette

8

17

26 **To Coda** ⊕

35

44 **D.S.**

52 ⊕

60

68

76

Detailed description: This is a musical score for a piece titled "Macadam Musette". The score is written for a bass clef instrument in 3/4 time and the key of D major (one sharp). The piece begins with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), followed by a double bar line and a section marked with a section sign (§). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff continues with a bass clef and a key signature of one sharp (F#), featuring several accents (V) above notes. The fourth staff begins with a bass clef and a key signature of one sharp (F#), followed by a double bar line and a section marked "To Coda" with a circled cross symbol (⊕). The fifth staff continues with a bass clef and a key signature of one sharp (F#), featuring several accents (V) above notes. The sixth staff begins with a bass clef and a key signature of one sharp (F#), followed by a double bar line and a section marked "D.S." (Da Capo). The seventh staff begins with a bass clef and a key signature of one sharp (F#), followed by a double bar line and a section marked with a circled cross symbol (⊕). The eighth staff continues with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#), featuring several accents (V) above notes. The score concludes with a double bar line and a sharp sign (#).

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86

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 86. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted half note, with some notes beamed together.

95

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 95. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted half note, with some notes beamed together.

104

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 104. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted half note, with some notes beamed together and 'V' markings above certain notes.

113

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 113. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted half note.

117

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 117. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted half note, with some notes beamed together.