

The Man with Two Wives

The musical score is presented in three systems, each with a Melody staff and a Harmony staff. The key signature is one flat (Bb) and the time signature is common time (C).

System 1:
Melody: Measures 1-5. Chords: F (measures 1-2), Gm7 (measure 4), C7 (measures 5-6). Performance markings: V (measures 1, 2, 5, 6).
Harmony: Measures 1-5. Chords: F (measures 1-2), Gm7 (measure 4), C7 (measures 5-6).

System 2:
Mel. (Melody): Measures 6-11. Chords: Caug (measure 6), F (measure 8), C7 (measure 9), F (measure 10), C7 (measure 11). Performance markings: V (measures 6, 9, 10, 11).
Harm. (Harmony): Measures 6-11. Chords: Caug (measure 6), F (measure 8), C7 (measure 9), F (measure 10), C7 (measure 11).

System 3:
Mel. (Melody): Measures 12-17. Chords: Bb (measure 12), Gm7 (measure 13), C7 (measure 14), F (measure 15), G (measure 16), C (measure 17). Performance markings: V (measures 13, 16, 17).
Harm. (Harmony): Measures 12-17. Chords: Bb (measure 12), Gm7 (measure 13), C7 (measure 14), F (measure 15), G (measure 16), C (measure 17). Includes first and second endings (1. and 2.) starting at measure 16.

System 4:
Mel. (Melody): Measures 18-23. Chords: C7 (measures 18-19), F (measures 20-21), C (measures 22-23). Performance markings: V (measures 19, 21, 23).
Harm. (Harmony): Measures 18-23. Chords: C7 (measures 18-19), F (measures 20-21), C (measures 22-23). Performance markings: pizz (measures 18-19), arco (measures 22-23).

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Mel. Harm.

F C7 F

24 26 27 28 29

pizz + + + + +

Mel. Harm.

C C7 F F

31 32 33 34

arco pizz 3 1. 2.

Mel. Harm.

F Gm7 C7

36 37 38 39

Mel. Harm.

F C F

41 42 43

1. 2.