

Treaty of Paris

Score: v051118B

Keith Murphy

The musical score is presented in four systems, each with a Melody line and a Harmony line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 1 through 16 are indicated at the start of each system. Chord symbols are placed above the melody line.

System 1 (Measures 1-4):
Melody: A (1), D² (2), A (3), A (3), D (4), A (4), E (4)
Harmony: A (1), D (2), A (3), A (3), D (4), A (4), E (4)

System 2 (Measures 5-8):
Mel. 5: A (5), D (6), A (7), A (7), E (8), A (8)
Harm. 5: A (5), D (6), A (7), A (7), E (8), A (8)

System 3 (Measures 9-12):
Mel. 9: F#m (9), F#m (10), A (11), A (12), C#m (12)
Harm. 9: F#m (9), F#m (10), A (11), A (12), C#m (12)

System 4 (Measures 13-16):
Mel. 13: F#m (13), A (14), A (15), F#m (15), E (16), A (16)
Harm. 13: F#m (13), A (14), A (15), F#m (15), E (16), A (16)