

Cello: v050719C
(w/chgs: 060319)

Papa's Journey

Composer: R. Bullock

♩ = 100

Cycles 1&2: SOLO PLAYERS

Cycle 2/a: +SOLO Vc

1 **16** 17 **16** 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Cycles 3&4: FULL ORCH.

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

Papa's Journey

2

97 ENDING: +SOLO Vc
98 99 100 101 102 103 104 105

Musical notation for measures 97-105. The staff is in bass clef with a key signature of one flat (B-flat). Measure 97 starts with a quarter note G2. Measures 98-105 contain a sequence of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a double bar line at the end of measure 105.

106 107 108 109 110 111 112

Musical notation for measures 106-112. The staff is in bass clef with a key signature of one flat (B-flat). Measure 106 starts with a quarter note G2. Measures 107-112 contain a sequence of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a double bar line at the end of measure 112.