

# Papa's Journey

Cycle 1/A&B: (Ms 1-32) SOLO Vln & Guitar

♩ = 100

Melody

CHORDS

1 F 2 C7 3 Dm 4 Bb 5 F 6 F 7 Gm7 8 C7

Mel.

CHD

9 F 10 C7 11 Dm 12 Bb 13 F 14 Gm7 15 C7 16 F 17 C

Mel.

CHD

17 F 18 F 19 Bb 20 F 21 Dm 22 F 23 Gm7 24 C 25 C7

Mel.

CHD

25 F 26 F 27 Bb 28 F 29 F 30 C7 31 F 32 F

Cycle 2/A: (Ms 33-48) +Pno, SOLO Vla & Vc

Mel.

Vla.

Vc.

CHD

33 F 34 C7 35 Dm 36 Bb 37 F 38 F 39 Gm7 40 C7

Mel.

3rds

Vla.

Vc.

CHD

41 F 42 C7 43 Dm 44 B $\flat$  45 F 46 Gm7 C7 47 F

## Cycle 2/B (Ms49-64) +SOLO Vln-3rds

Mel.

3rds

Vla.

Vc.

CHD

48 C 49 F 50 F 51 B $\flat$  52 F 53 Dm 54 F 55 Gm7 56 C C7

Mel.

3rds

Vla.

Vc.

CHD

57 F 58 F 59 B $\flat$  60 F 61 F 62 C7 63 F

Cycles 3&4/A &B: (Ms 64-96) FULL ORCH.

Mel. 64 F 65 C7 66 Dm 67 Bb 68 F 69 Gm7 70 C7 71 72

Harm.

3rds

Vla.

Vc.

D.B. 64 65 66 67 68 69 70 71 72

CHD 64 F 65 F 66 C7 67 Dm 68 Bb 69 F 70 F 71 Gm7 72 C7

Detailed description: This system of music covers measures 64 to 72. The Melody line (top) is in a treble clef with a key signature of one flat (Bb). It features a series of eighth and quarter notes, with a repeat sign at measure 64. The Harmony line (second) is in a treble clef and provides a harmonic accompaniment with dotted and eighth notes. The 3rds line (third) is in a treble clef and plays a similar rhythmic pattern. The Viola (Vla.) line (fourth) is in a bass clef and plays a steady accompaniment of quarter notes. The Violoncello (Vc.) line (fifth) is in a bass clef and plays a similar accompaniment. The Double Bass (D.B.) line (sixth) is in a bass clef and plays a simple bass line of quarter notes. The Chordal Harp/Double Bass (CHD) line (seventh) is in a treble clef and plays a rhythmic pattern of eighth notes, with diamond-shaped symbols indicating specific chordal textures. Chord symbols are placed above the Melody line and below the CHD line: F (64), F (65), C7 (66), Dm (67), Bb (68), F (69), Gm7 (70), C7 (71), and C7 (72).

Mel. 73 F 74 C7 75 Dm 76 Bb 77 F 78 Gm7 79 C7 80 F C

Harm.

3rds

Vla.

Vc.

D.B. 73 74 75 76 77 78 79 80

CHD 73 F 74 C7 75 Dm 76 Bb 77 F 78 Gm7 79 C7 80 F C

Detailed description: This system of music covers measures 73 to 80. The Melody line (top) continues in the same treble clef and key signature. It features a series of eighth and quarter notes, with a repeat sign at measure 73. The Harmony line (second) continues with dotted and eighth notes. The 3rds line (third) continues with its rhythmic pattern. The Viola (Vla.) line (fourth) continues with its accompaniment. The Violoncello (Vc.) line (fifth) continues with its accompaniment. The Double Bass (D.B.) line (sixth) continues with its simple bass line. The Chordal Harp/Double Bass (CHD) line (seventh) continues with its rhythmic pattern and diamond symbols. Chord symbols are placed above the Melody line and below the CHD line: F (73), C7 (74), Dm (75), Bb (76), F (77), Gm7 (78), C7 (79), F (80), and C (80).

Mel. 81 F 82 83 Bb 84 F 85 Dm 86 F 87 Gm7 88 C C7

Harm.

3rds

Vla.

Vc.

D.B. 81 82 83 84 85 86 87 88

CHD 81 F 82 F 83 Bb 84 F 85 Dm 86 F 87 Gm7 88 C C7

Mel. 89 F 90 91 Bb 92 F 93 94 C7 95 F 96

Harm.

3rds

Vla.

Vc.

D.B. 89 90 91 92 93 94 95 96

CHD 89 F 90 F 91 Bb 92 F 93 F 94 C7 95 F 96 F

ENDING: (Ms 97-112) SOLO Players: Vln-Mel w/ Vc, Pno & Gtr

Musical score for measures 97-104. The score is written for Melody (Mel.), Violoncello (Vc.), and Chordal Harp (CHD). The key signature is one flat (B-flat major). The melody consists of eighth and quarter notes. The Vc. part provides a bass line with eighth and quarter notes. The CHD part consists of chords indicated by diamond symbols.

Measures 97-104:  
Mel. notes: 97 (F), 98 (C7), 99 (Dm), 100 (Bb), 101 (F), 102 (F), 103 (Gm7), 104 (C7).  
Vc. notes: 97 (F), 98 (C7), 99 (Dm), 100 (Bb), 101 (F), 102 (F), 103 (Gm7), 104 (C7).  
CHD chords: 97 (F), 98 (C7), 99 (Dm), 100 (Bb), 101 (F), 102 (F), 103 (Gm7), 104 (C7).

(Ms 108-112): Add SOLO Vln-3rds to end

Musical score for measures 105-112. The score is written for Melody (Mel.), Violoncello (Vc.), and Chordal Harp (CHD). The key signature is one flat (B-flat major). The melody consists of eighth and quarter notes. The Vc. part provides a bass line with eighth and quarter notes. The CHD part consists of chords indicated by diamond symbols. A Violin 3rds part (3rds) is added in measure 108, consisting of eighth and quarter notes.

Measures 105-112:  
Mel. notes: 105 (F), 106 (C7), 107 (Dm), 108 (Bb), 109 (F), 110 (Gm7), 111 (C7), 112 (Bb).  
Vc. notes: 105 (F), 106 (C7), 107 (Dm), 108 (Bb), 109 (F), 110 (Gm7), 111 (C7), 112 (Bb).  
CHD chords: 105 (F), 106 (C7), 107 (Dm), 108 (Bb), 109 (F), 110 (Gm7), 111 (C7), 112 (Bb).  
3rds notes: 108 (Bb), 109 (F), 110 (Gm7), 111 (C7), 112 (Bb).