

Papa's Journey

Melody: v050719C
(w/chgs: 060319)

Composer: R. Bullock

Cycle 1/A&B: (Ms 1-32) SOLO Vln & Guitar

$\text{♩} = 100$

1 F 2 C7 3 Dm 4 B \flat 5 F 6 Gm7 7 Gm7
8 C7 9 F 10 C7 11 Dm 12 B \flat 13 F 14 Gm7 15 C7 16 F 17 C
18 F 19 B \flat 20 F 21 Dm 22 F 23 Gm7 24 C 25 C7
26 F 27 B \flat 28 F 29 C7 30 F 31 F 32 F

Cycle 2/A: (Ms 33-48) +Pno, SOLO Vla & Vc

33 F 34 C7 35 Dm 36 B \flat 37 F 38 F 39 Gm7 40 C7
41 F 42 C7 43 Dm 44 B \flat 45 F 46 Gm7 47 C7 48 F

Cycle 2/B (Ms49-64) +SOLO Vln-3rds

48 C 49 F 50 B \flat 51 F 52 Dm 53 F 54 Gm7 55 C 56 C7
57 F 58 B \flat 59 F 60 F 61 F 62 C7 63 F

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2

Cycles 3&4/A &B: (Ms 64-96) FULL ORCH.

64 F C7 Dm Bb F Gm7 C7

Musical staff for measures 64-72. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: F (64), C7 (65), Dm (66), Bb (67), F (68), Gm7 (69), C7 (70), Gm7 (71), and C7 (72).

73 F C7 Dm Bb F Gm7 C7 F C

Musical staff for measures 73-80. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: F (73), C7 (74), Dm (75), Bb (76), F (77), Gm7 (78), C7 (79), F (80), and C (81).

81 F Bb F Dm F Gm7 C C7

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: F (81), Bb (82), F (83), Dm (84), F (85), Gm7 (86), C (87), and C7 (88).

89 F Bb F C7 F

Musical staff for measures 89-96. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: F (89), Bb (90), F (91), C7 (92), F (93), C7 (94), F (95), and F (96).

ENDING: (Ms 97-112) SOLO Players: Vln-Mel w/ Vc, Pno & Gtr

97 F C7 Dm Bb F Gm7

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: F (97), C7 (98), Dm (99), Bb (100), F (101), Gm7 (102), and Gm7 (103).

(Ms 108-112): Add SOLO Vln-3rds to end

104 C7 F C7 Dm Bb F Gm7 C7 Bb F

Musical staff for measures 104-112. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: C7 (104), F (105), C7 (106), Dm (107), Bb (108), F (109), Gm7 (110), C7 (111), Bb (112), and F (113).