

Tom Rae

D.R. MacDonald

CHORDS: v050719B

♩ = 175

The musical score consists of four staves of music, each with a treble clef and a common time signature (C). The music is written in a style where the notes are represented by diagonal slashes, indicating a specific rhythmic pattern. The chords and measure numbers are as follows:

- Staff 1: Measures 1-4. Chords: Am (1), G (2), Am (3), G (4), Am (5).
- Staff 2: Measures 5-8. Chords: Am (5), G (6), Am (7), G (8), Am (9).
- Staff 3: Measures 9-12. Chords: A (9), G (10), A (11), G (12), A (13).
- Staff 4: Measures 13-16. Chords: A (13), G (14), C (15), G/B (15), Am (15), G (15), C (16), Em (16), Am (16).

The key signature changes from C major (no sharps or flats) to A major (three sharps: F#, C#, G#) starting at measure 9. The piece ends with a double bar line and repeat dots at the end of measure 16.