

Cindy's Trip To Beaumont

$\text{♩} = 175$

Melody

Thirds

Am E7 Am Dm Am B7 E7

Mel.

3rds

Am E7 Am Dm Am

5 6 7 8

E7 Am

Mel.

3rds

E7 Am G C

9 10 11 12

D7 G7

Mel.

3rds

Dm G

13 14 15 16

Mel.

3rds

C C7

17 18 19 20

Mel.

3rds

F F Fm C Am Dm G7 C E7

21 22 23 24 25

Detailed description: This is a musical score for the piece 'Cindy's Trip To Beaumont' by Don Roy. The score is written in 6/8 time with a tempo of 175 beats per minute. It consists of two main parts: 'Melody' and 'Thirds'. The 'Melody' part is written on a treble clef staff, and the 'Thirds' part is written on a bass clef staff. The score is divided into systems, each containing a Melody staff and a Thirds staff. Chords are indicated above the Melody staff, and measure numbers are placed at the beginning of each line. The key signature has one flat (F major/D minor). The piece concludes with a final chord of E7.