

# Mr. Michie

March

Set ID:

*Angus Fitchet*

♩ = 60 F F C7 F B♭ Gm F C7 F

Melody

Melody staff for measures 1-4. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The piece ends with a repeat sign.

Harmony

Harmony staff for measures 1-4. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The harmony consists of quarter and eighth notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The piece ends with a repeat sign.

F F B♭ C7 F C7 F

Mel.

Melody staff for measures 5-9. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff. The piece ends with a repeat sign.

Harm.

Harmony staff for measures 5-9. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The harmony consists of quarter and eighth notes. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff. The piece ends with a repeat sign.

F F B♭ C7 F B♭ Gm F C7 F

Mel.

Melody staff for measures 10-14. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff. The piece ends with a repeat sign.

Harm.

Harmony staff for measures 10-14. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The harmony consists of quarter and eighth notes. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff. The piece ends with a repeat sign.