

# Lass o'Corrie Mill

Set ID:

The musical score is presented in four systems, each with a Melody line and a Harmony line. The key signature is one flat (Bb) and the time signature is common time (C). Measure numbers 1 through 17 are indicated above the melody lines. Chord symbols are placed above the corresponding measures. The melody lines feature eighth and sixteenth notes, often with triplets. The harmony lines consist of quarter and eighth notes, with some rests.

**System 1 (Measures 1-4):**  
Melody: F, C7 F, F7, Bb F Bb F, G7, C7  
Harmony: F, C7 F, F7, Bb F Gm F, G7, C7

**System 2 (Measures 5-8):**  
Mel. 5: F, C7 F, F7, Bb F Gm F, C7, F  
Harm. 5: F, C7 F, F7, Bb F Gm F, C7, F

**System 3 (Measures 9-13):**  
Mel. 9: F, C7, Dm, Gm F, C7 F, Dm, C, Gm, C7  
Harm. 9: F, C7, Dm, Gm F, C7 F, Dm, C, Gm, C7

**System 4 (Measures 14-17):**  
Mel. 14: F, C7, Dm, Gm F, C7, Dm, Bb, C7  
Harm. 14: F, C7, Dm, Gm F, C7, Dm, Bb, C7