

The Cameron Highlanders

System 1:

- Melody: Measures 1-5. Chords: A, D, A, A, E7, A.
- Harmony: Measures 1-5.

System 2:

- Melody: Measures 6-10. Chords: D, A, D, A, E7, A, D, A, A.
- Harmony: Measures 6-10.

System 3:

- Melody: Measures 11-16. Chords: D, A, E7, D, A, A, D, A, E7, A.
- Harmony: Measures 11-16.

System 4:

- Melody: Measures 17-21. Chords: A, D, A, A, E7, A.
- Harmony: Measures 17-21.

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Mel. D A D A E7 A D A A

Harm. 23 24 25 26

Detailed description: This system contains measures 22 to 26. The melody (Mel.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth-note patterns with slurs and ties. The harmony (Harm.) is written in treble clef and consists of single notes, some with slurs. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staff.

Mel. D A E7 D A A D A E7

Harm. 28 29 30 31

Detailed description: This system contains measures 27 to 31. The melody (Mel.) continues with eighth-note patterns and slurs. The harmony (Harm.) consists of single notes. Measure numbers 27, 28, 29, 30, and 31 are indicated above the staff.

Mel. A D A E7 A D A E7

Harm. 33 34 35 36

Detailed description: This system contains measures 32 to 36. The melody (Mel.) features eighth-note patterns. The harmony (Harm.) includes a long slur spanning measures 33, 34, and 35. Measure numbers 32, 33, 34, 35, and 36 are indicated above the staff.

Mel. A A D E7 A D A E7 A

Harm. 38 39 40

Detailed description: This system contains measures 37 to 40. The melody (Mel.) includes a dotted quarter note in measure 37. The harmony (Harm.) consists of single notes. Measure numbers 37, 38, 39, and 40 are indicated above the staff.