

First Time: no 3rds & 5ths  
2nd X: add 3rds & 5ths

# August 19

April Verch  
April Verch Music, SOCAN  
From Where I Stand Track #9

$\text{♩} = 100$

Melody

Harmony

Thirds

Viola

Cello

Double Bass

Mel.

Harm.

3rds

Vla.

Vc.

D.B.

Mel. Harm. 3rds Vla. Vc. D.B.

Em Am D7 G G B7 C G

Mel. Harm. 3rds Vla. Vc. D.B.

D7 G A7 D7 G B7 C

Mel. Harm. 3rds Vla. Vc. D.B.

28 G C 29 G C 30 G Em Am D7 G G G7

Mel. Harm. 3rds Vla. Vc. D.B.

35 36 37 38 39 40 41

C E7 Am G F Dm C Am Dm

Mel. 42 43 44 45 46 47 48

Harm.

3rds

Vla. G C E7 Am G F Dm C Am

Vc.

D.B.

Mel. 49 50 51 52 53 54 55

Harm.

3rds

Vla. Dm G C E7 F C G7

Vc.

D.B.

Mel. 56 57 58 59 60 61 62

Harm.

3rds

Vla.

Vc.

D.B.

Mel. 63 64 65 66 67 68 69

Harm.

3rds

Vla.

Vc.

D.B.

G B7

Mel. Harm. 3rds Vla. Vc. D.B.

70 Em D C Am G Em Am7 D7 G

71 72 73 74 75 76

Mel. Harm. 3rds Vla. Vc. D.B.

77 B7 Em D C Am G Em Am D7 G

78 79 80 81 82 83

Mel. 84 G V 85 B7 V 86 C V 87 G V 88 D7 V 89 G V 90 A7 V

Harm.

3rds

Vla.

Vc.

D.B.

Mel. 91 D7 V 92 G V 93 B7 V 94 C V 95 G V 96 C V 97 G V Em

Harm.

3rds

Vla.

Vc.

D.B.

Mel. 98 Am D7 G 99 100 C G 101 102 *rit.* Am D7 G 103 104

Harm. V

3rds

Vla. V C G Am D7 G

Vc.

D.B.

Detailed description: This page of a musical score contains six staves for measures 98 through 104. The staves are labeled Mel., Harm., 3rds, Vla., Vc., and D.B. The key signature is one sharp (F#). The Melody staff (Mel.) features a melodic line with notes and rests, with measure numbers 98-104 indicated below. Chord symbols (Am, D7, G, C) are placed above the staff. The Harm. staff includes a 'V' marking above the first measure. The 3rds staff shows a third voice part. The Vla. staff includes a 'V' marking above the first measure and chord symbols (C, G, Am, D7, G) below. The Vc. and D.B. staves show the bass line with notes and rests.