

Cello:

Autumn on the Silver Strand

Lento

♩ = 90

1 2 3 4

5 6 11 17 4 21 1. 2 23 2. 24

25 28 53 54 55 56 57 58

59 60 61 62 *cresc.* 63 64 65

66 67 68 69 70 *cresc.* 71 72 73

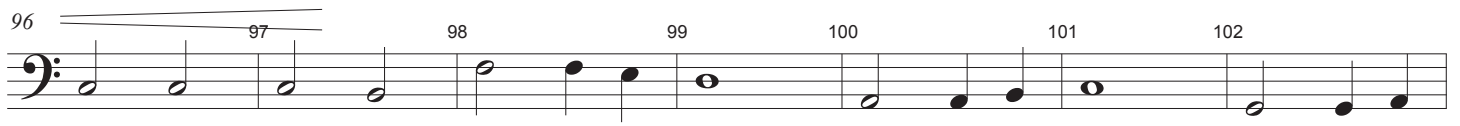
74 Am 75 76 77 Am 78 79 80 81

82 Am 83 C C/B 84 85 F 86 Dm 87 F 88

89 90 91 92 93 94 95 *cresc.*

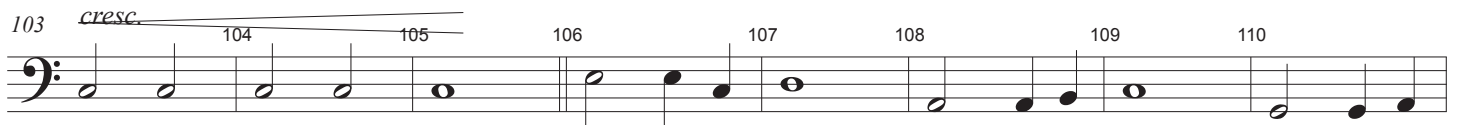
Detailed description: This is a musical score for Cello, titled "Autumn on the Silver Strand". The tempo is marked "Lento" with a quarter note equal to 90 beats per minute. The score is written in bass clef with a common time signature (C). It begins with a repeat sign and a fermata. The first four measures are marked with numbers 1, 2, 3, and 4, each containing a single note. Measures 5 through 24 are marked with numbers 5, 6, 11, 17, 4, 21, 1., 2, 23, and 2., with some measures containing thick black bars. Measures 25 through 58 are marked with numbers 25, 28, 53, 54, 55, 56, 57, and 58, featuring a melodic line with eighth and quarter notes. Measures 59 through 65 are marked with numbers 59, 60, 61, 62, 63, 64, and 65, with a "cresc." marking and a hairpin. Measures 66 through 73 are marked with numbers 66, 67, 68, 69, 70, 71, 72, and 73, also with a "cresc." marking and a hairpin. Measures 74 through 81 are marked with numbers 74, 75, 76, 77, 78, 79, 80, and 81, with "Am" chord markings above measures 74 and 78. Measures 82 through 88 are marked with numbers 82, 83, 84, 85, 86, 87, and 88, with chord markings "Am", "C", "C/B", "F", "Dm", and "F" above. Measures 89 through 95 are marked with numbers 89, 90, 91, 92, 93, 94, and 95, with a "cresc." marking and a hairpin.

96 97 98 99 100 101 102



Musical staff 96-102: Bass clef, 7 measures. Measures 96-97 are connected by a slur. Measure 98 has a fermata. Measures 99-102 contain quarter notes and half notes.

103 *cresc.* 104 105 106 107 108 109 110



Musical staff 103-110: Bass clef, 8 measures. Measures 103-105 are connected by a slur with a *cresc.* marking above. Measure 106 has a fermata. Measures 107-110 contain quarter notes and half notes.

111 *cresc.* 112 113 114 115 116 117



Musical staff 111-117: Bass clef, 7 measures. Measures 111-113 are connected by a slur with a *cresc.* marking above. Measure 114 has a fermata. Measures 115-117 contain quarter notes and half notes.

118 119 *cresc.* 120 121 122 123 124 125



Musical staff 118-125: Bass clef, 8 measures. Measures 119-121 are connected by a slur with a *cresc.* marking above. Measure 122 has a fermata. Measures 123-125 contain quarter notes and half notes.

126 127 128 129 130 131 132



Musical staff 126-132: Bass clef, 7 measures. Measure 126 has a fermata. Measures 127-132 contain quarter notes and half notes.

133 134 135 136 137 138 139



Musical staff 133-139: Bass clef, 7 measures. Measures 133-135 contain quarter notes. Measures 136-137 contain quarter notes with accents. Measures 138-139 contain quarter notes.

140 141 142 143 144 *cresc.* 145 146 147



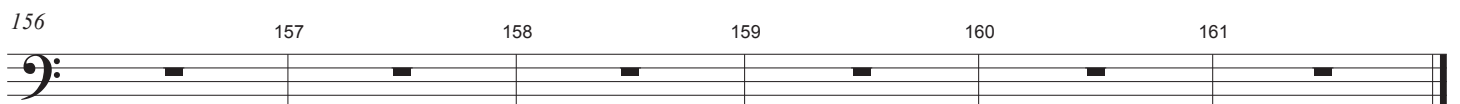
Musical staff 140-147: Bass clef, 8 measures. Measures 140-142 contain quarter notes. Measures 143-144 contain quarter notes. Measures 145-146 are connected by a slur with a *cresc.* marking above. Measure 147 has a fermata.

148 149 150 151 152 153 154 155



Musical staff 148-155: Bass clef, 8 measures. Measures 148-154 contain quarter notes. Measure 155 has a fermata.

156 157 158 159 160 161



Musical staff 156-161: Bass clef, 6 measures. Each measure contains a fermata.