

Score:

Autumn on the Silver Strand

Ann Marie Chandler

Lento
♩ = 90

Melody

Harmony

Thirds

Viola

Cello

Piano

Bowed Bass

1 2 3 4 5

F C C/B Am F G C

Mel.

Harm.

3rds

Vla.

Vc.

Pno.

D.B.

6 7 8 9 10 11

C G/B C sus Am Am/G F C Em/B C/B Am

Mel. 12 13 14 15 16

Harm.

3rds

Vla.

Vc.

Pno. F G sus G C C sus G Am Am/G
12 13 14 15 16

D.B. 12 13 14 15 16

Mel. 17 18 19 20

Harm.

3rds

Vla.

Vc.

Pno. F C C/B Am F G
17 18 19 20

D.B. 17 18 19 20

Mel. 21 1. 22 23 2. 24 25 26 27

Harm.

3rds

Vla.

Vc.

Pno. 21 F 22 F 23 C 24 G/B 25 Am 26 F 27 C

D.B. 21 22 23 24 25 26 27

Mel. 28 29 30 31

Harm.

3rds

Vla.

Vc.

Pno. 28 G sus 29 G 30 Am 31 F C

D.B. 28 29 30 31

Mel. 32 33 34 35 36

Harm.

3rds

Vla.

Vc.

Pno. C/B Am F/D C C/B Am G sus

D.B. 32 33 34 35 36

Mel. 37 38 39 40 41

Harm.

3rds

Vla.

Vc.

Pno. F Dm F F G C

D.B. 37 38 39 40 41

Mel. 42 43 44 45 46

Harm.

3rds

Vla.

Vc.

Pno. 42 G/B 43 Am 44 F 45 C 46 Am

D.B. 42 43 44 45 46

Mel. 47 48 49 50 51

Harm.

3rds

Vla.

Vc.

Pno. 47 F 48 F maj7 G 49 F 50 G 51 Am

D.B. 47 48 49 50 51

Mel. 52 53 54 55 56 57 58 C G/B

Harm.

3rds

Vla.

Vc.

Pno. 52 53 54 55 56 57 58 F C/B G/B Am F G C C G/B

D.B. 52 53 54 55 56 57 58

Mel. 59 60 61 62 63 64 65 66 Am Am/G F C C/B Am F F maj7 G C C sus G

Harm.

3rds

Vla. *cresc.*

Vc. *cresc.*

Pno. 59 60 61 62 63 64 65 66 Am Am/G F C C/B Am F G C C sus G

D.B. 59 60 61 62 63 64 65 66

Mel. 67 Am Am/G F 68 C 69 C/B Am 70 F 71 G 72 F 73 Am 74

Harm.

3rds

Vla. *cresc.* Am

Vc. *cresc.* Am

Pno. 67 Am Am/G F 68 C 69 C/B Am 70 F 71 G 72 F 73 Am 74

D.B. 67 68 69 70 71 72 73 74

Mel. 75 F 76 C 77 Gsus G 78 Am 79 F 80 C 81 C/B 82 Am 83 F maj6

Harm.

3rds Am Am

Vla. Am Am

Vc.

Pno. 75 F 76 C 77 Gsus G 78 Am 79 F 80 C 81 C/B 82 Am 83 F maj6

D.B. 75 76 77 78 79 80 81 82 83

84 C C/B Am G sus F Dm F F maj7 G C G/B

Mel.

Harm.

3rds

Vla.

Vc.

Pno.

D.B.

Detailed description of the first system: This system covers measures 84 to 91. The Melody staff (treble clef) features a sequence of eighth and quarter notes. The Harmonic staff (treble clef) contains whole notes. The 3rds staff (treble clef) plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) staves (bass clef) play a similar rhythmic accompaniment. The Piano (Pno.) staff (treble clef) and Double Bass (D.B.) staff (bass clef) play a bass line with eighth and quarter notes. Chord symbols are: C (84), C/B (84), Am (85), G sus (85), F (85), Dm (87), F (88), F maj7 (89), G (89), C (90), G/B (91).

92 Am F C Am F Dm G F G Am

Mel.

Harm.

3rds

Vla.

Vc.

Pno.

D.B.

Detailed description of the second system: This system covers measures 92 to 100. The Melody staff (treble clef) continues with eighth and quarter notes. The Harmonic staff (treble clef) contains whole notes. The 3rds staff (treble clef) plays a rhythmic accompaniment of eighth notes, with a *cresc.* marking. The Viola (Vla.) and Violoncello (Vc.) staves (bass clef) play a similar rhythmic accompaniment, also with a *cresc.* marking. The Piano (Pno.) staff (treble clef) and Double Bass (D.B.) staff (bass clef) play a bass line with eighth and quarter notes. Chord symbols are: Am (92), F (93), C (94), Am (95), F (96), Dm (97), G (97), F (98), G (99), Am (100).

Mel. 101 F C/B G/B Am F G C 102 103 104 105 106 107 108 109

Harm.

3rds

Vla. *cresc.*

Vc. *cresc.*

Pno. 101 F C/B G/B Am F G C C G/B Am Am/G F 102 103 104 105 106 107 108 109

D.B. 101 102 103 104 105 106 107 108 109

Mel. 110 111 112 113 114 115 116 117 118

Harm.

3rds *cresc.*

Vla. *cresc.*

Vc.

Pno. 110 C C/B Am F G/E G C C_{sus} G Am Am/G F C C/B 111 112 113 114 115 116 117 118

D.B. 110 111 112 113 114 115 116 117 118

Mel. 119 120 121 122 123 124 125 126 127

Harm.

3rds

Vla. *cresc.*

Vc. *cresc.*

Pno. Am F G F Am F C G sus G Am

D.B. 119 120 121 122 123 124 125 126 127

Mel. 128 129 130 131 132 133 134 135 136

Harm.

3rds

Vla.

Vc.

Pno. F C C/B Am F/D C C/B Am G sus F Dm

D.B. 128 129 130 131 132 133 134 135 136

Mel. 137 138 139 140 141 142 143 144

Harm.

3rds

Vla. *cresc.*

Vc. *cresc.*

Pno. 137 138 139 140 141 142 143 144

D.B. 137 138 139 140 141 142 143 144

C G/B Am Am/G F C C/B Am

F G ⁵⁰⁵⁴ G C G/B Am F C Am

Mel. 145 146 147 148 149 150 151 152 153

Harm.

3rds

Vla.

Vc.

Pno. 145 146 147 148 149 150 151 152 153

D.B. 145 146 147 148 149 150 151 152 153

F Fmaj7 G C Csus G Am Am/G F C C/B Am F G

F Dm G C G Am F C/B G/B Am F G

Mel. *F* 154 155 156 157 158 159 160 161

Harm.

3rds

Vla.

Vc.

Pno. *Am F C Am F G/F F C* 154 155 156 157 158 159 160 161

D.B. 154 155 156 157 158 159 160 161

Detailed description: This page of a musical score covers measures 154 to 161. It features seven staves: Melody (Mel.), Harmonic (Harm.), Thirds (3rds), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The Melody staff begins with a treble clef and a whole note chord marked 'F' above measure 154. The Harmonic, 3rds, and D.B. staves contain whole notes corresponding to the chord in each measure. The Viola and Violoncello staves begin with a bass clef and a half note chord in measure 154, followed by whole notes. The Piano staff is the most active, starting with a treble clef and a half note chord marked 'Am' above measure 154. It contains a melodic line with eighth and quarter notes, and a long slur spanning measures 158, 159, and 160. Chord markings 'F', 'C', 'Am', 'F', 'G/F', 'F', and 'C' are placed above the piano staff for measures 154 through 161 respectively.