



2  
5

D

G

D7

Melody

Melody staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes across four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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Melody

9 G C V V 3 V 3

Harmony

3rds&5ths

Viola

Vc.

Bass Break

The image displays a musical score for six parts: Melody, Harmony, 3rds&5ths, Viola, Vc., and Bass Break. The Melody staff is the only one with notes, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of 9 and a chord of G. The melody consists of a series of chords in the first measure, followed by a melodic line in the second measure with an accent (V). The third measure features a chord of C, and the fourth measure has a melodic line with an accent (V). The fifth measure contains a triplet of eighth notes, and the sixth measure has a melodic line with an accent (V) and a triplet of eighth notes. The other five staves (Harmony, 3rds&5ths, Viola, Vc., and Bass Break) are empty, showing only rests. The Bass Break staff starts with a dynamic marking of 9 and a treble clef.

Melody

The melody staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked '13'. The first measure contains a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The second measure contains a quarter note C5, followed by a dotted quarter note B4, and an eighth note A4. The third measure contains a quarter note G4, followed by a dotted quarter note F#4, and an eighth note E4. The fourth measure contains a quarter note D5, followed by a dotted quarter note C5, and an eighth note B4. The fifth measure contains a quarter note A4, followed by a dotted quarter note G4, and an eighth note F#4. The sixth measure contains a quarter note E4, followed by a dotted quarter note D4, and an eighth note C4. The seventh measure contains a quarter note B3, followed by a dotted quarter note A3, and an eighth note G3. The eighth measure contains a quarter note F#3, followed by a dotted quarter note E3, and an eighth note D3. The ninth measure contains a quarter note C4, followed by a dotted quarter note B3, and an eighth note A3. The tenth measure contains a quarter note B3, followed by a dotted quarter note A3, and an eighth note G3. The eleventh measure contains a quarter note F#3, followed by a dotted quarter note E3, and an eighth note D3. The twelfth measure contains a quarter note E3, followed by a dotted quarter note D3, and an eighth note C3. The thirteenth measure contains a quarter note D3, followed by a dotted quarter note C3, and an eighth note B2. The fourteenth measure contains a quarter note C3, followed by a dotted quarter note B2, and an eighth note A2. The fifteenth measure contains a quarter note B2, followed by a dotted quarter note A2, and an eighth note G2. The sixteenth measure contains a quarter note A2, followed by a dotted quarter note G2, and an eighth note F#2. The seventeenth measure contains a quarter note G2, followed by a dotted quarter note F#2, and an eighth note E2. The eighteenth measure contains a quarter note F#2, followed by a dotted quarter note E2, and an eighth note D2. The nineteenth measure contains a quarter note E2, followed by a dotted quarter note D2, and an eighth note C2. The twentieth measure contains a quarter note D2, followed by a dotted quarter note C2, and an eighth note B1. The staff includes chord symbols 'D7' above the first measure and 'G' above the fifth measure. Articulation marks 'V' are placed above the first, second, third, sixth, seventh, and tenth measures. A triplet '3' is marked above the eighth measure.

Harmony

The harmony staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked '13'. The staff contains four measures, each with a whole rest.

3rds&5ths

The 3rds&5ths staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked '13'. The staff contains four measures, each with a whole rest.

Viola

The Viola staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked '13'. The staff contains four measures, each with a whole rest.

Vc.

The Vc. staff is in bass clef with a key signature of one sharp (F#). It begins with a measure rest marked '13'. The staff contains four measures, each with a whole rest.

Bass Break

The Bass Break staff is in bass clef with a key signature of one sharp (F#). It begins with a measure rest marked '13'. The staff contains four measures, each with a whole rest.











C

D

35

V

V

V

V

3

V

Melody

Melody staff with treble clef, key signature of one sharp (F#), and a sequence of notes including chords and triplets.

35

Harmony

Harmony staff with treble clef, key signature of one sharp (F#), and a sequence of notes.

3rds&5ths

3rds&5ths staff with treble clef, key signature of one sharp (F#), and a sequence of notes.

Viola

Viola staff with treble clef, key signature of one sharp (F#), and a sequence of notes.

Vc.

Vc. staff with bass clef, key signature of one sharp (F#), and a sequence of notes.

35

Bass Break

Bass Break staff with bass clef, key signature of one sharp (F#), and a sequence of notes.

10

G

D7

G

39

V 3

V

Melody

Harmony

3rds&5ths

Viola

Vc.

39

Bass Break

C

D7

Melody

Melody staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests across four measures. The first measure has a quarter rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a 'V' mark above the B4. The third measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, with a '3' above the first three notes and a 'V' mark above the F#4. The fourth measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, with a 'V' mark above the E4. The fifth measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3, with a 'V' mark above the B3. The sixth measure has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2, with a 'V' mark above the E3. The seventh measure has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2, with a 'V' mark above the A2. The eighth measure has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1, with a 'V' mark above the D2.

Harmony

Harmony staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes across four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The number '43' is written above the first measure.

3rds&5ths

3rds&5ths staff in treble clef with a key signature of one sharp (F#). It contains a sequence of rests across four measures.

Viola

Viola staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes across four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The number '43' is written above the first measure.

Vc.

Vc. staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes across four measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note B2, a quarter note A2, and a quarter note G2. The third measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The number '43' is written above the first measure.

Bass Break

Bass Break staff in bass clef with a key signature of one sharp (F#). It contains a sequence of rests across four measures. The number '43' is written above the first measure.

12

G

B D

G

Melody

Melody staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G4 with a 'V' above it and a triplet of eighth notes (A4, B4, C5) with a '3' above the first note. The second measure has a quarter note D5 with a 'V' above it. The third measure has a quarter note E5 with a 'V' above it. The fourth measure has a quarter note F#5 with a 'V' above it, followed by a dotted quarter note G5 with a 'V' above it. The fifth measure has a quarter note A5 with a 'V' above it, followed by a dotted quarter note B5 with a 'V' above it. There are also some slurs and ties in the melody.

47

Harmony

Harmony staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G4. The second measure has a quarter note D5. The third measure has a half note chord of G4 and D5. The fourth measure has a half note chord of G4 and D5. The fifth measure has a half note chord of G4 and D5.

3rds&5ths

3rds&5ths staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first two measures have rests. The third measure has a half note chord of G4 and D5. The fourth measure has a half note chord of G4 and D5. The fifth measure has a half note chord of G4 and D5.

Viola

Viola staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G4. The second measure has a quarter note D5. The third measure has a half note chord of G4 and D5. The fourth measure has a half note chord of G4 and D5. The fifth measure has a half note chord of G4 and D5.

Vc.

Vc. staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G3. The second measure has a quarter note D4. The third measure has a half note chord of G3 and D4. The fourth measure has a half note chord of G3 and D4. The fifth measure has a half note chord of G3 and D4.

47

Bass Break

Bass Break staff in bass clef with a key signature of one sharp (F#). It contains five measures of music, all of which are rests.

Melody

52

D G

V V V V

3

Harmony

52

3rds&5ths

52

Viola

52

Vc.

52

Bass Break

52





16

A

G

G

C

64

Melody

Melody staff (treble clef, key signature of one sharp) containing musical notation for measures 16-20. It features chords in measures 16-17, followed by a melodic line in measure 18, and then a series of eighth-note chords in measures 19-20. Some notes in measures 19-20 are marked with a 'V'.

64

Harmony

Harmony staff (treble clef, key signature of one sharp) containing musical notation for measures 16-20, primarily consisting of quarter and half notes.

64

3rds&5ths

3rds&5ths staff (treble clef, key signature of one sharp) containing musical notation for measures 16-20, primarily consisting of quarter notes.

64

Viola

Viola staff (treble clef, key signature of one sharp) containing musical notation for measures 16-20, primarily consisting of quarter and half notes.

64

Vc.

Vc. staff (bass clef, key signature of one sharp) containing musical notation for measures 16-20, primarily consisting of quarter and half notes.

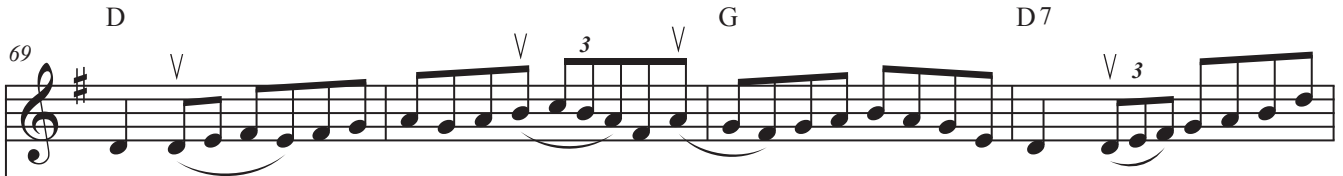
64

Bass Break

Bass Break staff (bass clef, key signature of one sharp) containing musical notation for measures 16-20, primarily consisting of quarter notes.



Melody



69

D

V

V

3

V

G

D7

V 3

Harmony



69

3rds&5ths



Viola



Vc.



Bass Break



69



Melody

77 D7 V V V G V 3 V

Harmony

77

3rds&5ths

Viola

Vc.

77

Bass Break

77

Detailed description: This musical score page, numbered 19, contains six staves. The top staff, 'Melody', is in treble clef with a key signature of one sharp (F#) and starts at measure 77. It features a complex melodic line with eighth and sixteenth notes, including triplets and slurs. Chord markings 'D7', 'G', and 'V 3' are placed above the staff. The second staff, 'Harmony', is in treble clef and shows a simple harmonic accompaniment with whole notes. The third staff, '3rds&5ths', is in treble clef and contains only bar lines. The fourth staff, 'Viola', is in treble clef and mirrors the harmonic line of the second staff. The fifth staff, 'Vc.', is in bass clef and also mirrors the harmonic line. The bottom staff, 'Bass Break', is in bass clef and contains only bar lines. The page number '19' is in the top right corner.

20

B

D

G

D

Melody

81

Melody staff with treble clef and key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note D4 with a 'V' above it. The second measure has a quarter note E4 with a 'V' above it. The third measure has a quarter note F#4 with a 'V' above it. The fourth measure has a quarter note G4 with a 'V' above it. The fifth measure has a quarter note A4 with a 'V' above it. There are slurs over the first two measures and the last two measures.

Harmony

81

Harmony staff with treble clef and key signature of one sharp (F#). It contains five measures, each with a whole note. The notes are D4, E4, F#4, G4, and A4, corresponding to the notes in the melody staff.

3rds&5ths

3rds&5ths staff with treble clef and key signature of one sharp (F#). It contains five measures, each with a whole note. The notes are D4, E4, F#4, G4, and A4, corresponding to the notes in the melody staff.

Viola

Viola staff with treble clef and key signature of one sharp (F#). It contains five measures, each with a whole note. The notes are D4, E4, F#4, G4, and A4, corresponding to the notes in the melody staff.

Vc.

Vc. staff with bass clef and key signature of one sharp (F#). It contains five measures, each with a whole note. The notes are D3, E3, F#3, G3, and A3, corresponding to the notes in the melody staff.

Bass Break

81

Bass Break staff with bass clef and key signature of one sharp (F#). It contains five measures, each with a whole rest.

Melody

86

G

D

3

Harmony

86

3rds&5ths

Viola

Vc.

86

Bass Break

22

G

G7

C

C#dim

90

Melody

Melody staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, quarter notes G5, F#5, E5, quarter notes D5, C5, B4, quarter notes A4, G4. There are four accents (V) above the notes G4, D5, F#5, and C5. The staff ends with a fermata over the final G4.

90

Harmony

Harmony staff in treble clef with a key signature of one sharp (F#). It contains sustained notes: G4, D5, F#5, G4, F#5, G4, G4, F#5, G4.

90

3rds&5ths

3rds&5ths staff in treble clef with a key signature of one sharp (F#). It contains sustained notes: G4, D5, F#5, G4, F#5, G4, G4, F#5, G4.

90

Viola

Viola staff in treble clef with a key signature of one sharp (F#). It contains sustained notes: G4, D5, F#5, G4, F#5, G4, G4, F#5, G4.

90

Vc.

Vc. staff in bass clef with a key signature of one sharp (F#). It contains sustained notes: G3, D4, F#4, G3, F#4, G3, G3, F#4, G3.

90

Bass Break

Bass Break staff in bass clef with a key signature of one sharp (F#). It contains rests in all four measures.

G E7 A7 D7 G A G6

94

Melody

Musical staff for Melody in treble clef, key of G major. It contains a sequence of notes and rests corresponding to the chord changes: G, E7, A7, D7, G, A, G6.

94

Harmony

Musical staff for Harmony in treble clef, key of G major. It contains a sequence of notes and rests corresponding to the chord changes: G, E7, A7, D7, G, A, G6.

94

3rds&5ths

Musical staff for 3rds&amp;5ths in treble clef, key of G major. It contains a sequence of notes and rests corresponding to the chord changes: G, E7, A7, D7, G, A, G6.

94

Viola

Musical staff for Viola in treble clef, key of G major. It contains a sequence of notes and rests corresponding to the chord changes: G, E7, A7, D7, G, A, G6.

94

Vc.

Musical staff for Vc. in bass clef, key of G major. It contains a sequence of notes and rests corresponding to the chord changes: G, E7, A7, D7, G, A, G6.

94

Bass Break

Musical staff for Bass Break in bass clef, key of G major. It contains a sequence of notes and rests corresponding to the chord changes: G, E7, A7, D7, G, A, G6.

24

C

D

G 6

99

Melody

Musical staff for Melody, treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a C4 chord (F#4, C5) with a quarter note and a quarter rest. The second measure has a D4 chord (F#4, D5) with a quarter note and a quarter rest. The third measure has a G4 chord (F#4, G5) with a quarter note and a quarter rest. The fourth measure has a G6 chord (F#4, G5, B5) with a quarter note and a quarter rest.

99

Harmony

Musical staff for Harmony, treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a C4 chord (F#4, C5) with a quarter note and a quarter rest. The second measure has a D4 chord (F#4, D5) with a quarter note and a quarter rest. The third measure has a G4 chord (F#4, G5) with a quarter note and a quarter rest. The fourth measure has a G6 chord (F#4, G5, B5) with a quarter note and a quarter rest.

99

3rds&5ths

Musical staff for 3rds&5ths, treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a C4 chord (F#4, C5) with a quarter note and a quarter rest. The second measure has a D4 chord (F#4, D5) with a quarter note and a quarter rest. The third measure has a G4 chord (F#4, G5) with a quarter note and a quarter rest. The fourth measure has a G6 chord (F#4, G5, B5) with a quarter note and a quarter rest.

99

Viola

Musical staff for Viola, treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a C4 chord (F#4, C5) with a quarter note and a quarter rest. The second measure has a D4 chord (F#4, D5) with a quarter note and a quarter rest. The third measure has a G4 chord (F#4, G5) with a quarter note and a quarter rest. The fourth measure has a G6 chord (F#4, G5, B5) with a quarter note and a quarter rest.

99

Vc.

Musical staff for Vc., bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a C4 chord (F#4, C5) with a quarter note and a quarter rest. The second measure has a D4 chord (F#4, D5) with a quarter note and a quarter rest. The third measure has a G4 chord (F#4, G5) with a quarter note and a quarter rest. The fourth measure has a G6 chord (F#4, G5, B5) with a quarter note and a quarter rest.

99

Bass Break

Musical staff for Bass Break, bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a C4 chord (F#4, C5) with a quarter note and a quarter rest. The second measure has a D4 chord (F#4, D5) with a quarter note and a quarter rest. The third measure has a G4 chord (F#4, G5) with a quarter note and a quarter rest. The fourth measure has a G6 chord (F#4, G5, B5) with a quarter note and a quarter rest.



D7

G6 G6

C C

104

104

104

Melody

Musical staff for Melody in treble clef, key of D major. It contains five measures of music with various rests and notes.

Harmony

Musical staff for Harmony in treble clef, key of D major. It contains five measures of music with various rests and notes.

3rds&5ths

Musical staff for 3rds&amp;5ths in treble clef, key of D major. It contains five measures of music with various rests and notes.

Viola

Musical staff for Viola in treble clef, key of D major. It contains five measures of music with various rests and notes.

Vc.

Musical staff for Vc. in bass clef, key of D major. It contains five measures of music with various notes and rests.

Bass Break

Musical staff for Bass Break in bass clef, key of D major. It contains five measures of music with various notes and rests.

26

D D

G6

G6

B

D

v

109

109

109

Melody

Melody staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and ending with a quarter note on D5.

Harmony

Harmony staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: D major, D major, G6, G6, and D major.

3rds&5ths

3rds&5ths staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: D major, D major, G6, G6, and D major.

Viola

Viola staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: D major, D major, G6, G6, and D major.

Vc.

Vc. staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: D major, D major, G6, G6, and D major.

Bass Break

Bass Break staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: D major, D major, G6, G6, and D major.

114

Melody

Melody staff with treble clef, key signature of one sharp (F#), and a sequence of eighth and sixteenth notes. A 'D' chord symbol is placed above the staff at the end of the sequence.

114

Harmony

Harmony staff with treble clef, key signature of one sharp (F#), and a sequence of whole notes.

3rds&5ths

3rds&5ths staff with treble clef, key signature of one sharp (F#), and a sequence of whole notes.

Viola

Viola staff with treble clef, key signature of one sharp (F#), and a sequence of whole notes.

Vc.

Vc. staff with bass clef, key signature of one sharp (F#), and a sequence of whole notes.

114

Bass Break

Bass Break staff with bass clef, key signature of one sharp (F#), and a sequence of rests.

Melody

118

D

Harmony

118

3rds&5ths

Viola

Vc.

Bass Break

118





G

G

132

Melody

Musical staff for Melody in G major, starting at measure 132. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4, a quarter rest, a half note G4, and a quarter rest.

Harmony

Musical staff for Harmony in G major, starting at measure 132. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The harmony consists of a half note G4, a quarter rest, a half note G4, and a quarter rest.

3rds&5ths

Musical staff for 3rds&5ths in G major, starting at measure 132. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of a half note G4, a quarter rest, a half note G4, and a quarter rest.

Viola

Musical staff for Viola in G major, starting at measure 132. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a half note G4, a quarter rest, a half note G4, and a quarter rest.

Vc.

Musical staff for Vc. in G major, starting at measure 132. The staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a half note G2, a quarter rest, a half note G2, and a quarter rest.

132

Bass Break

Musical staff for Bass Break in G major, starting at measure 132. The staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff is mostly empty, with a single eighth rest in the second measure.