

Score

The Wave and the Spade (J. Madden)  
&

Starry Night (Maybe I Might)(S. Heaton)

Arranged by Don Roy

Melody

Flute

Harmony

3rds & 5ths

Viola

Cello

Piano

Accordion

Harp

Bowed Bass

The score consists of ten staves for different instruments: Melody, Flute, Harmony, 3rds & 5ths, Viola, Cello, Piano, Accordion, Harp, and Bowed Bass. The key signature is one sharp (F#) and the time signature is 6/8. The first seven measures of the score are marked with fingerings 2, 3, 4, 5, 6, and 7 above the notes. The Harp part features a melodic line with fingerings 2, 3, 4, 5, 6, and 7 above the notes. The other instruments have rests in all measures.

2

Melody

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

Fl.

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

Harmony

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

3rds & 5ths

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

Vla.

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

Vc.

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

Pno.

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

Acc.

8 9 10 11 12 13 14

This staff shows a melodic line for the accordion. It begins with a rest in measure 8, followed by eighth notes in measures 9-12, and eighth notes with slurs in measures 13-14. The key signature is one sharp (F#).

Hp.

8 9 10 11 12 13 14

This staff shows a rhythmic pattern for the harp, consisting of eighth notes in pairs across all measures from 8 to 14. The key signature is one sharp (F#).

Bowed Bass

8 9 10 11 12 13 14

This staff shows a series of rests for measures 8 through 14. The key signature is one sharp (F#).

Melody

15 16 17 18 19 20 21

Fl.

15 16 17 18 19 20 21

Harmony

15 16 17 18 19 20 21

3rds & 5ths

15 16 17 18 19 20 21

Vla.

15 16 17 18 19 20 21

Vc.

15 16 17 18 19 20 21

Pno.

15 16 17 18 19 20 21

Acc.

15 16 17 18 19 20 21

Hp.

15 16 17 18 19 20 21

Bowed Bass

15 16 17 18 19 20 21

4

Melody

22 23 24 25 26 27 28

Fl.

22 23 24 25 26 27 28

Harmony

22 23 24 25 26 27 28

3rds & 5ths

22 23 24 25 26 27 28

Vla.

22 23 24 25 26 27 28

Vc.

22 23 24 25 26 27 28

Pno.

22 23 24 25 26 27 28

Acc.

22 23 24 25 26 27 28

Hp.

22 23 24 25 26 27 28

Bowed Bass

22 23 24 25 26 27 28

Melody

Musical staff for Melody, measures 29-35. The staff contains mostly rests, with a few notes in measures 30, 31, 32, 33, 34, and 35.

Fl.

Musical staff for Flute, measures 29-35. The staff contains a melodic line with eighth and sixteenth notes.

Harmony

Musical staff for Harmony, measures 29-35. The staff contains a melodic line with eighth and sixteenth notes, marked with 'V' (Vibrato) above several notes.

3rds & 5ths

Musical staff for 3rds & 5ths, measures 29-35. The staff contains mostly rests, with a few notes in measures 30, 31, 32, 33, 34, and 35.

Vla.

Musical staff for Viola, measures 29-35. The staff contains a melodic line with eighth and sixteenth notes, marked with 'V' (Vibrato) above several notes.

Vc.

Musical staff for Violin, measures 29-35. The staff contains a melodic line with eighth notes.

Pno.

Musical staff for Piano, measures 29-35. The staff contains chords, with some notes marked with a colon (:) indicating a specific articulation.

Acc.

Musical staff for Accordion, measures 29-35. The staff contains a melodic line with eighth and sixteenth notes.

Hp.

Musical staff for Harp, measures 29-35. The staff contains a melodic line with eighth and sixteenth notes.

Bowed Bass

Musical staff for Bowed Bass, measures 29-35. The staff contains a melodic line with half notes.

6

Melody

36 37 38 39 40 41 42

Fl.

Harmony

3rds & 5ths

Vla.

Vc.

Pno.

Acc.

Hp.

Bowed Bass

Melody

43 44 45 46 47 48 49

Fl.

43 C Am 44 C D7 45 G D7 46 G 47 C G 48 Am Em 49 Am D

Harmony

43 44 45 46 47 48 49

3rds & 5ths

43 44 45 46 47 48 49

Vla.

43 44 45 46 47 48 49

Vc.

43 44 45 46 47 48 49

Pno.

43 44 45 46 47 48 49

Acc.

43 C Am 44 C D7 45 G D7 46 G 47 C G 48 Am Em 49 Am D

Hp.

43 C Am 44 C D7 45 G D7 46 G 47 C G 48 Am Em 49 Am D

Bowed Bass

43 44 45 46 47 48 49

8

Melody

50 51 52 53 54 55 56

Fl.

50 Am G 51C Am 52C D7 53G D7 54G 55C G 56Am Em

Harmony

50 51 52 53 54 55 56

3rds & 5ths

50 51 52 53 54 55 56

Vla.

50 51 52 53 54 55 56

Vc.

50 51 52 53 54 55 56

Pno.

50 51 52 53 54 55 56

Acc.

50 Am G 51C Am 52C D7 53G D7 54G 55C G 56Am Em

Hp.

50 Am G 51C Am 52C D7 53G D7 54G 55C G 56Am Em

Bowed Bass

50 51 52 53 54 55 56



Melody

57 58 59 60 61 62 63

Fl.

57 58 59 60 61 62 63

Harmony

57 58 59 60 61 62 63

3rds & 5ths

57 58 59 60 61 62 63

Vla.

57 58 59 60 61 62 63

Vc.

57 58 59 60 61 62 63

Pno.

57 58 59 60 61 62 63

Acc.

57 58 59 60 61 62 63

Hp.

57 58 59 60 61 62 63

Bowed Bass

57 58 59 60 61 62 63

10

G C G D G Em D

Melody

64 65 66 67 68 69 70

Fl.

64 65 66 67 68 69 70

Harmony

64 65 66 67 68 69 70

3rds & 5ths

64 65 66 67 68 69 70

Vla.

64 65 66 67 68 69 70

Vc.

64 65 66 67 68 69 70

Pno.

64 65 66 67 68 69 70

Acc.

64 65 66 67 68 69 70

Hp.

64 65 66 67 68 69 70

Bowed Bass

64 65 66 67 68 69 70

G D G D G C Am

Melody

Fl.

Harmony

3rds & 5ths

Vla.

Vc.

Pno.

Acc.

Hp.

Bowed Bass

12 C D7 G D7 G C G Am Em Am D Am G

Melody

78 79 80 81 82 83 84 V V

Fl. C D7 79 G D7 80 G 81 C G 82 Am Em 83 Am D 84 Am G

Harmony

78 79 80 81 82 83 84

3rds & 5ths C D7 G D7 G C G Am Em Am D Am G

Vla.

Vc.

Pno.

78 79 80 81 82 83 84

Acc. C D7 79 G D7 80 G 81 C G 82 Am Em 83 Am D 84 Am G

Hp. C D7 79 G D7 80 G 81 C G 82 Am Em 83 Am D 84 Am G

Bowed Bass

78 79 80 81 82 83 84

Detailed description: This is a page of a musical score for measures 78 through 84. At the top, there is a guitar chord chart with chords: C, D7, G, D7, G, C, G, Am, Em, Am, D, Am, G. Below this are ten staves of music. The 'Melody' staff is in treble clef with a key signature of one sharp (F#). The 'Fl.' (Flute) staff is also in treble clef with the same key signature. The 'Harmony' staff is in treble clef with a key signature of one sharp. The '3rds & 5ths' staff is in treble clef with a key signature of one sharp. The 'Vla.' (Viola) staff is in alto clef with a key signature of one sharp. The 'Vc.' (Violin) staff is in bass clef with a key signature of one sharp. The 'Pno.' (Piano) staff is in treble clef with a key signature of one sharp. The 'Acc.' (Accordion) staff is in treble clef with a key signature of one sharp. The 'Hp.' (Harp) staff is in treble clef with a key signature of one sharp. The 'Bowed Bass' staff is in bass clef with a key signature of one sharp. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated above the corresponding measures in several staves. The notation includes various note values, rests, and articulation marks like 'V' (accents) in measure 84.

Musical score for measures 85-91, page 13. The score includes parts for Melody, Fl., Harmony, 3rds & 5ths, Vla., Vc., Pno., Acc., Hp., and Bowed Bass. The key signature is one sharp (F#).

Measures 85-91 are marked with the following chords:

Measure	Chords
85	C, Am
86	C, D7
87	G, D7
88	G
89	C, G
90	Am, Em
91	G, D7

The score includes a fermata (V) over the final measure (91).

14

G G Em D G D G C

Melody

Melody staff with notes and slurs. Measure 92 starts with a repeat sign. Slurs are present over measures 93-94, 95, 96, 97, and 98. A 'V' marking is above measure 93.

Fl.

Flute staff with notes and slurs. Measure 92 starts with a repeat sign. Slurs are present over measures 93-94, 95, 96, 97, and 98. A 'V' marking is above measure 93.

Harmony

Harmony staff with chords and slurs. Measure 92 starts with a repeat sign. Slurs are present over measures 93-94, 95, 96, 97, and 98. A 'V' marking is above measure 93.

3rds & 5ths

3rds & 5ths staff with notes. Measure 92 starts with a repeat sign. A 'G' chord marking is above measure 92.

Vla.

Viola staff with notes and slurs. Measure 92 starts with a repeat sign. Slurs are present over measures 93-94, 95, 96, 97, and 98. A 'V' marking is above measure 93.

Vc.

Violoncello staff with notes. Measure 92 starts with a repeat sign.

Pno.

Piano staff with chords. Measure 92 starts with a repeat sign. Chords are present in measures 93, 94, 95, 96, 97, and 98.

Acc.

Accordion staff with notes and slurs. Measure 92 starts with a repeat sign. Slurs are present over measures 93-94, 95, 96, 97, and 98.

Hp.

Harp staff with notes and slurs. Measure 92 starts with a repeat sign. Slurs are present over measures 93-94, 95, 96, 97, and 98.

Bowed Bass

Bowed Bass staff with notes and slurs. Measure 92 starts with a repeat sign. Slurs are present over measures 93-94, 95, 96, 97, and 98.

15

G D G Em D G D

Melody

Fl.

Harmony

3rds & 5ths

Vla.

Vc.

Pno.

Acc.

Hp.

Bowed Bass

Detailed description: This page of a musical score covers measures 99 to 105. The score is arranged for a full ensemble. The top staff is the Melody, written in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes and quarter notes, with dynamic markings like *100* and *105*, and articulation marks such as *V* (accents) and *V* (breath marks). Above the melody, chord symbols G, D, G, Em, D, G, D are placed over measures 99-105. The Flute (Fl.) part follows the melody line. The Harmony part consists of eighth-note chords. The 3rds & 5ths part is a blank staff with rests. The Viola (Vla.) part is in bass clef and features a rhythmic pattern of eighth notes with accents. The Violin (Vc.) part is a blank staff with rests. The Piano (Pno.) part shows chordal accompaniment with dynamic markings. The Accordion (Acc.) and Harp (Hp.) parts play a rhythmic eighth-note accompaniment. The Bowed Bass part is in bass clef and plays a simple eighth-note line.

16

G D G C Am C D7

Melody

Melody staff with notes and dynamics markings. Measure 106 starts with a 'V' marking. Measure 108 has a 'V' marking. Measure 111 has a 'V' marking. Measure 112 has a 'V' marking.

Fl.

Flute staff with notes and dynamics markings. Measure 108 has a 'G' marking above the staff. Measure 109 has a 'D' marking above the staff. Measure 110 has a 'G' marking above the staff. Measure 111 has a 'C' marking above the staff. Measure 112 has a 'D7' marking above the staff.

Harmony

Harmony staff with notes and dynamics markings. Measure 106 has a 'V' marking above the staff. Measure 107 has a 'V' marking above the staff. Measure 108 has a 'V' marking above the staff. Measure 109 has a 'V' marking above the staff. Measure 110 has a 'V' marking above the staff. Measure 111 has a 'V' marking above the staff. Measure 112 has a 'V' marking above the staff.

3rds & 5ths

3rds & 5ths staff with notes and dynamics markings. Measure 111 has a 'C' marking above the staff. Measure 112 has an 'Am' marking above the staff. Measure 113 has a 'C' marking above the staff. Measure 114 has a 'D7' marking above the staff.

Vla.

Viola staff with notes and dynamics markings. Measure 106 has a 'V' marking above the staff. Measure 107 has a 'V' marking above the staff. Measure 108 has a 'V' marking above the staff. Measure 109 has a 'V' marking above the staff. Measure 110 has a 'V' marking above the staff. Measure 111 has a 'V' marking above the staff. Measure 112 has a 'V' marking above the staff.

Vc.

Violoncello staff with notes and dynamics markings. Measure 111 has a 'C' marking above the staff. Measure 112 has an 'Am' marking above the staff. Measure 113 has a 'C' marking above the staff. Measure 114 has a 'D7' marking above the staff.

Pno.

Piano staff with notes and dynamics markings. Measure 106 has a 'V' marking above the staff. Measure 107 has a 'V' marking above the staff. Measure 108 has a 'V' marking above the staff. Measure 109 has a 'V' marking above the staff. Measure 110 has a 'V' marking above the staff. Measure 111 has a 'V' marking above the staff. Measure 112 has a 'V' marking above the staff.

Acc.

Accordion staff with notes and dynamics markings. Measure 111 has a 'C' marking above the staff. Measure 112 has an 'Am' marking above the staff. Measure 113 has a 'C' marking above the staff. Measure 114 has a 'D7' marking above the staff.

Hp.

Harp staff with notes and dynamics markings. Measure 111 has a 'C' marking above the staff. Measure 112 has an 'Am' marking above the staff. Measure 113 has a 'C' marking above the staff. Measure 114 has a 'D7' marking above the staff.

Bowed Bass

Bowed Bass staff with notes and dynamics markings. Measure 106 has a 'V' marking above the staff. Measure 107 has a 'V' marking above the staff. Measure 108 has a 'V' marking above the staff. Measure 109 has a 'V' marking above the staff. Measure 110 has a 'V' marking above the staff. Measure 111 has a 'V' marking above the staff. Measure 112 has a 'V' marking above the staff.



17

Melody

Fl.

Harmony

3rds & 5ths

Vla.

Vc.

Pno.

Acc.

Hp.

Bowed Bass

Chord symbols: G, D7, G, C, G, Am, Em, Am, D, Am, G, C, Am

Measure numbers: 113, 114, 115, 116, 117, 118, 119

18 C D7 G D7 G C G Am Em G D7 G

Melody Musical staff for Melody, measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A 'V' marking is placed above the final note of measure 125.

Fl. Musical staff for Flute, measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). Chord symbols are written above the staff: C, D7, 12G, D7, 12G, 12C, G, 12Am, Em, 12G, D7, 12G.

Harmony Musical staff for Harmony, measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). It shows a simple harmonic accompaniment with dotted quarter notes.

3rds & 5ths Musical staff for 3rds & 5ths, measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). Chord symbols are written above the staff: C, D7, G, D7, G, C, G, Am, Em, G, D7, G.

Vla. Musical staff for Viola, measures 120-126. The staff is in bass clef with a key signature of one sharp (F#). It shows a simple harmonic accompaniment with dotted quarter notes.

Vc. Musical staff for Violin, measures 120-126. The staff is in bass clef with a key signature of one sharp (F#). It shows a simple harmonic accompaniment with dotted quarter notes.

Pno. Musical staff for Piano, measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). It shows a simple harmonic accompaniment with dotted quarter notes.

Acc. Musical staff for Accordion, measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). Chord symbols are written above the staff: C, D7, 12G, D7, 12G, 12C, G, 12Am, Em, 12G, D7, 12G.

Hp. Musical staff for Harp, measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). Chord symbols are written above the staff: C, D7, 12G, D7, 12G, 12C, G, 12Am, Em, 12G, D7, 12G.

Bowed Bass Musical staff for Bowed Bass, measures 120-126. The staff is in bass clef with a key signature of one sharp (F#). It shows a simple harmonic accompaniment with dotted quarter notes.

Melody

127 128 129 130 131 132 133

Fl.

127 128 129 130 131 132 133

Harmony

127 128 129 130 131 132 133

3rds & 5ths

Vla.

Vc.

Pno.

127 128 129 130 131 132 133

Acc.

127 128 129 130 131 132 133

Hp.

127 128 129 130 131 132 133

Bowed Bass

127 128 129 130 131 132 133

Detailed description: This page of a musical score covers measures 127 to 133. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for Melody, Flute (Fl.), Harmony, 3rds & 5ths, Viola (Vla.), Violin (Vc.), Piano (Pno.), Accordion (Acc.), Harp (Hp.), and Bowed Bass. Measures 127-129 are marked with chords G# and A. At measure 130, the key signature changes to D major (two sharps). Measures 130-133 are marked with chords D, A, D, G, and A. The Flute part features a triplet in measure 131. The Piano part has a triplet in measure 132. The Bowed Bass part has a triplet in measure 132. The score concludes with a double bar line at the end of measure 133.

Melody

134 135 136 137<sup>1.</sup> 138<sup>2.</sup> 139 140

D A G A D D G A D

Fl.

134 135 136 137 138 139 140

Harmony

134 135 136 137 138 139 140

3rds & 5ths

Vla.

Vc.

Pno.

134 135 136 137 138 139 140

D A G A D D G A D

Acc.

Hp.

Bowed Bass

134 135 136 137 138 139 140

Melody

141 142 143 144 145 146<sup>1.</sup> 147<sup>2.</sup>

G Em A Bm G A G A

Fl.

141 142 143 144 145 146 147

Harmony

141 142 143 144 145 146 147

3rds & 5ths

141 142 143 144 145 146 147

Vla.

141 142 143 144 145 146 147

Vc.

141 142 143 144 145 146 147

G Em A Bm G A G A

Pno.

141 142 143 144 145 146 147

Acc.

141 142 143 144 145 146 147

Hp.

141 142 143 144 145 146 147

Bowed Bass

141 142 143 144 145 146 147

22 G A D G Em A Bm G A G A

Melody

Melody staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Fl.

Flute staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Harmony

Harmony staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

3rds & 5ths

3rds & 5ths staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Vla.

Viola staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Vc.

Violin staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Pno.

Piano staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Acc.

Accordion staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Hp.

Hammond organ staff with notes and measure numbers 148-154. Includes a triplet of eighth notes at measure 153.

Bowed Bass

Bowed Bass staff with notes and measure numbers 148-154.

Melody

1. 2. 157 158 3 159 160 161

D D D A D G A D

Fl.

155 156 157 158 3 159 160 161

Harmony

155 156 157 158 159 160 161

D D D A D G A D

3rds & 5ths

155 156 157 158 3 159 160 161

Vla.

Vc.

D D D A D G A D

Pno.

155 156 157 158 3 159 160 161

D D D A D G A D

Acc.

155 156 157 158 3 159 160 161

D D D A D G A D

Hp.

155 156 157 158 3 159 160 161

Bowed Bass

155 156 157 158 159 160 161

24

A G A D D G A D G Em

Melody

162 163 164 165 166 167 168

Fl.

162 163 164 165 166 167 168

Harmony

162 163 164 165 166 167 168

A G A D G A D G Em

3rds & 5ths

162 163 164 165 166 167 168

Vla.

162 163 164 165 166 167 168

Vc.

162 163 164 165 166 167 168

A G A D G A D G Em

Pno.

162 163 164 165 166 167 168

A G A D G A D G Em

Acc.

162 163 164 165 166 167 168

A G A D G A D G Em

Hp.

162 163 164 165 166 167 168

Bowed Bass

162 163 164 165 166 167 168



Melody

169 170 171 3 172 173 174 2 Ending 175 25

Fl.

Harmony

3rds & 5ths

Vla.

Vc.

Pno.

Acc.

Hp.

Bowed Bass

26 D

Melody

176 177

Fl.

176 177

Harmony

176 177

3rds & 5ths

176 177

Vla.

176 177

Vc.

176 177

Pno.

176 177

Acc.

176 177

Hp.

176 177

Bowed Bass

176 177