

# La Galope au Jean Marie Verret

Gabriel Labbe

♩ = 180

Melody

Melody staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Chords: G, Am7, D7. Includes a triplet of eighth notes in measure 2 and a slur over measures 3-4.

Harmony

Harmony staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Chords: G, Am7, D7.

Melody

Melody staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Chords: G, Am7, D7. Includes a triplet of eighth notes in measure 5 and a first/second ending bracket over measures 7-8.

Harmony

Harmony staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Chords: G, Am7, D7. Includes a first/second ending bracket over measures 7-8.

Melody

Melody staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-14. Chords: C, Dm7, G7, C, G7, C. Includes a slur over measures 11-12 and a first/second ending bracket over measures 13-14.

Harmony

Harmony staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-14. Chords: C, Dm7, G7, C, G7, C.

Melody

Melody staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-18. Chords: Dm7, G7, C, Gm7, C7, F. Includes a slur over measures 16-17 and a first/second ending bracket over measures 17-18.

Harmony

Harmony staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-18. Chords: Dm7, G7, C, Gm7, C7, F. Includes a first/second ending bracket over measures 17-18.

2

Melody

Melody staff 1: Treble clef, key signature of one flat. Measure 20 starts with a half note G4. Chords Gm7, G7, and C are indicated above the staff. A triplet of eighth notes is marked with a '3' below it.

Harmony

Harmony staff 1: Treble clef, key signature of one flat. Measures 20-24: G4, F4, E4, D4, C4.

Melody

Melody staff 2: Treble clef, key signature of one flat. Measures 25-29: G4, F4, E4, D4, C4. Chords G7, F, Gm7, C7, F, D are indicated above. A first ending bracket covers measures 25-26, and a second ending bracket covers measures 27-29.

Harmony

Harmony staff 2: Treble clef, key signature of one flat. Measures 25-29: G4, F4, E4, D4, C4. First and second endings are marked with '1.' and '2.' above the staff.

Melody

Melody staff 3: Treble clef, key signature of one sharp. Measures 30-34: Rest.

Harmony

Harmony staff 3: Treble clef, key signature of one sharp. Measures 30-34: G4, F4, E4, D4, C4.

Melody

Melody staff 4: Treble clef, key signature of one sharp. Measures 35-39: Rest. First and second endings are marked with '1.' and '2.' above the staff.

Harmony

Harmony staff 4: Treble clef, key signature of one sharp. Measures 35-39: G4, F4, E4, D4, C4. First and second endings are marked with '1.' and '2.' above the staff.

Melody

Melody staff 5: Treble clef, key signature of one sharp. Measures 40-44: Rest.

Harmony

Harmony staff 5: Treble clef, key signature of one sharp. Measures 40-44: G4, F4, E4, D4, C4.

Melody

45 1. 2.

Harmony

45

Melody

50 1.

Harmony

50

Melody

55 2. G V Am7 V D7 V

3

Harmony

55

Melody

60 G V Am7 V D7 1G V

3 3

Harmony

60

Melody

65 2. G C Dm7 V G7 C G7V

3

Harmony

65

4  
70  
Melody  
C Dm7 V G7 C V Gm7 C7  
Harmony

Melody  
F Gm7 G7 3  
Harmony  
75

Melody  
C G7 V F Gm7 C7 F D  
Harmony  
80

Melody  
G Am7 V D7 V G G V 3  
Harmony  
85  
Ending

Melody  
Am7 V D7 1G 2G 3 Ending  
Harmony  
90

95 C D D7 G 5

Melody

Harmony