

1,000 Fiddle Tunes Jigs

Little House Round The Hill / Little House Under The Hill / Crabs In The Skillet

♩ = 150

P.D.

Little House Round The Hill

Cello

Vc.

Vc.

Vc.

Chord progression for 'Little House Round The Hill':

- Measures 1-4: D, G, D, Em, A
- Measures 5-8: D, Em, D, G, A7, D (1. and 2. endings)
- Measures 10-13: D, A7, D, A7, D, D+, Em, A7
- Measures 14-18: D, A7, Bm, F#m, G, D, A, D, A, D (1. and 2. endings)

Little House Under the Hill

Vc.

Vc.

Vc.

Vc.

Chord progression for 'Little House Under the Hill':

- Measures 19-22: G, C, G, Am7, D7
- Measures 23-26: G, C, G, Am7, D7
- Measures 27-30: G, Am, D7
- Measures 31-35: G, C, G/E, Am7, D, Am7, D7 (1. and 2. endings)

Crabs in the Skillet

Vc. Gm D

Measures 36-39: Bass clef, key signature of two flats. Measure 36: Gm chord, notes G2, Bb2, D3. Measure 37: notes G2, Bb2, D3, F3. Measure 38: notes G2, Bb2, D3, F3. Measure 39: notes G2, Bb2, D3, F3.

Vc. Gm F F

Measures 40-44: Bass clef, key signature of two flats. Measure 40: Gm chord, notes G2, Bb2, D3. Measure 41: notes G2, Bb2, D3, F3. Measure 42: notes G2, Bb2, D3, F3. Measure 43: F chord, notes F3, Ab3, C4 (first ending). Measure 44: F chord, notes F3, Ab3, C4 (second ending).

Vc. Gm C7 F Gm

Measures 45-48: Bass clef, key signature of two flats. Measure 45: Gm chord, notes G2, Bb2, D3. Measure 46: C7 chord, notes F3, Ab3, C4. Measure 47: F chord, notes F3, Ab3, C4. Measure 48: Gm chord, notes G2, Bb2, D3.

Vc. C7 F F F F

Measures 49-53: Bass clef, key signature of two flats. Measure 49: C7 chord, notes F3, Ab3, C4. Measure 50: F chord, notes F3, Ab3, C4. Measure 51: F chord, notes F3, Ab3, C4. Measure 52: F chord, notes F3, Ab3, C4 (first ending). Measure 53: F chord, notes F3, Ab3, C4 (second ending).

Vc. Gm D/A Gm/Bb Cm Gm F Bb D

Measures 54-57: Bass clef, key signature of two flats. Measure 54: Gm chord, notes G2, Bb2, D3. Measure 55: D/A chord, notes D3, F3. Measure 56: Gm/Bb chord, notes G2, Bb2, D3. Measure 57: Cm chord, notes C3, Eb3, G3.

Vc. Gm D/A Gm/Bb C7 F F F

Measures 58-62: Bass clef, key signature of two flats. Measure 58: Gm chord, notes G2, Bb2, D3. Measure 59: D/A chord, notes D3, F3. Measure 60: Gm/Bb chord, notes G2, Bb2, D3. Measure 61: C7 chord, notes F3, Ab3, C4 (first ending). Measure 62: F chord, notes F3, Ab3, C4 (second ending).