

Melody & Harmony
102324

1,000 Fiddle Tunes Jigs

Little House Round The Hill / Little House Under The Hill / Crabs In The Skillet

♩ = 150

P.D.

Little House Round The Hill

Melody

Harmony

Melody

Harmony

Melody

Harmony

Melody

Harmony

Melody

Harmony

Little House Under the Hill

G C G A m7 D7

19 [20] 21 [22]

Melody: Treble clef, key signature of one sharp (F#). Measures 19-22 show eighth-note patterns.

Harmony: Treble clef, key signature of one sharp (F#). Measures 19-22 show sustained notes with grace notes.

G C G A m7 D7

23 [24] 25 [26]

Melody: Treble clef, key signature of one sharp (F#). Measures 23-26 show eighth-note patterns.

Harmony: Treble clef, key signature of one sharp (F#). Measures 23-26 show sustained notes with grace notes.

G A m D7

27 [28] 29 [30]

Melody: Treble clef, key signature of one sharp (F#). Measures 27-30 show eighth-note patterns.

Harmony: Treble clef, key signature of one sharp (F#). Measures 27-30 show sustained notes with grace notes.

G C G/E A m7 D A m7 D7

31 [32] 33 [34] 1. [35] 2.

Melody: Treble clef, key signature of one sharp (F#). Measures 31-35 show eighth-note patterns. Measure 34 has a fermata over the first note of the measure.

Harmony: Treble clef, key signature of one sharp (F#). Measures 31-35 show sustained notes with grace notes.

Crabs in the Skillet

G m D

36 [37] 38 [39]

Melody: Treble clef, key signature of one flat (B-flat). Measures 36-39 show eighth-note patterns.

Harmony: Treble clef, key signature of one flat (B-flat). Measures 36-39 show sustained notes with grace notes.

G m F F

40 [41] 42 [43] 1. [44] 2.

Melody: Treble clef, key signature of one flat (B-flat). Measures 40-44 show eighth-note patterns. Measures 43-44 are a repeat of measures 41-42.

Harmony: Treble clef, key signature of one flat (B-flat). Measures 40-44 show sustained notes with grace notes. Measures 43-44 are a repeat of measures 41-42.

Melody Harmony

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