

The March of Saint Timothy

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♩=175

The musical score is written for Cello and Violin (Vc.). It consists of nine staves of music, each with a measure number above it. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 175. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. A specific instruction 'G' is placed above measure 18. The piece concludes with a double bar line and repeat dots at the end of the final staff.

1 2 3 4 5
Cello

6 7 8 9 10 11
Vc.

12 13 14 15 16 17
Vc.

G
18 19 20 21 22 23
Vc.

24 25 26 27 28 29
Vc.

30 31 32 33 34 35
Vc.

36 37 38 39 40 41
Vc.

42 43 44 45 46 47
Vc.

48 49 50 51 52 53
Vc.