

# Carolyn and Darcy's Wedding

Don Roy

The musical score is written in treble clef, 3/4 time, and key of B-flat major. It consists of 36 measures, divided into six systems of six measures each. The melody is characterized by a mix of eighth and quarter notes, often beamed together, with various articulations such as slurs and accents. Chords are indicated by letters above the staff, and some measures include first and second endings.

Chord progression (measures 1-36):  
1-2: Eb, Eb  
3-4: Gm, Eb  
5-6: Bb, Eb  
7-8: Bb, Eb  
9-10: Eb, Bb  
11-12: Eb, Bb  
13-14: F, Gm  
15-16: Bb, Eb, Bb  
17-18: Bb, Eb, Bb  
19-20: Eb, F  
21-22: Bb, Gm  
23-24: Dm, Gm  
25-26: Eb, F  
27-28: Bb, Eb  
29-30: F, Gm  
31-32: Cm, Gm  
33-34: F, Bb  
35-36: Bb