Changes made at rehearsal 3/30/2026

TUNE	CHANGES
Leslie	Measure 48 – change 6th note from a B to an A
	Measure 59 – add D chord over the third beat (F note)
	Measure 60 – change the last note from a D to an A
Waverly Ball	Measure 62 – add E chord over the third beat (G note)
	Measure 67 – add E chord over the third beat (G note)
	Measure 73 – Viola and Cello parts – change 3 quarter notes from F# D F# to E B E (low B)

Changes made at rehearsal 2/9/2026

TUNE	CHANGES
The Rejected Suitor	Measure 14 – move A chord to beat 3 over the C# note
	Measure 26 – D chord over first F# note and A chord over the third E note
	Measures 16 and 32 – change the last note from a C# to a B
	Addition – add a repeat sign at the end of measure 32 to cycle the tune.
	Final ending – change whole note to a dotted half (3 beats only)
Gigue Bouchard	Addition – final tag ending.
	Go back to the first ending and very last measure play two f notes (chop, chop)

Changes made at rehearsal 1/12/2026

SET	TUNE	CHANGES
Christmas Jig	**Gigue Bouchard**	Add Tag ending as follows:
		After playing through section C the final time,
		Repeat the 1st ending of section C, leaving off the last note.

BOWING RECOMMENDATIONS:

DB = down bow
UB= up bow

Tune	Part	Measure	Bowing rec.
Ancestors Reel	All parts	Ms1	DB
	Harm, VLA, VC	Ms15	DB beat-1
	All parts	Ms18	DB beat-1
Rejected Suitor	Melody	pickup ms	UB
		Ms2	DB beat-1
	Harm, VLA	Ms2	DB beat-1
		Ms9, 17, 25.27, 29	DB beat-1
	VC	new score posted with bowing indicated	

Winston Polkas	VC	new score posted with bowing indicated