

2026 - Score Changes

Gigue Bouchard

B part measure 33 – 3rds & 5ths change last note from a G to an A

C part measure 54 – 3rds & 5ths change last note from an F to an E

Addition – final tag ending. Go back to the first ending and very last measure play two f notes (chop, chop)

The Rejected Suitor

Measure 14 – move A chord to beat 3 over the C# note

Measure 26 – D chord over first F# note and A chord over the third E note

Measures 16 and 32 – change the last note from a C# to a B

Addition – add a repeat sign at the end of measure 32 to cycle the tune.

Final ending – change whole note to a dotted half (3 beats only)

Ancestors Reel

Measure 8 – add A7 chord over the third beat (first B in triplet)

Measure 12 – change G chord to Em

Measure 14 – change C note in the triplet to a D

Measure 24 – change dotted quarter note to a quarter note with an eighth note rest

Little John's Hame

Measure 19 – add Bm chord over the third beat (first B in triplet)

Measure 23 – add D7 chord over the third beat (first B in triplet)

Measure 27 – add Bm chord over the third beat (F note)

Measure 31 – add D7 chord over the third beat (F note)

Leslie

Measure 48 – change 6th note from a B to an A

Measure 59 – add D chord over the third beat (F note)

Measure 60 – change the last note from a D to an A

Waverly Ball

Measure 62 – add E chord over the third beat (G note)

Measure 67 – add E chord over the third beat (G note)

Measure 73 – Viola and Cello parts – change 3 quarter notes from F# D F# to E B E (low B)

La Belle Catherine

Measure 7 – change the last note from a D to an E

The Arrival of Spring

Measures 2 & 6 – change double stop notes from C/A to C/F

Measure 3 – 3rds & 5ths change second note from a C to a D

Measures 9/13/17 – change rhythm of last beat to match melody (16th followed by dotted 8th)

Measure 18 – 3rds & 5ths change eighth note A to a G

A Basketful of Hummingbirds

Measure 20 – change last two notes from a G and F to an F and E

Measure 29 – change second note from a C to a B

Measure 30 and 34 – add G7 chord over third beat

Measure 34 – cello and viola parts – change whole note to a dotted half note

Kesh Jig

Measure 16 – add C chord over first beat

Fig for a Kiss

Measure 18 – change entire measure to be exactly like measure 20 (melody only)

Measure 22 and 29 – no repeat of B part (remove forward and backward repeat signs)

Tobin's Jig

Measure 41 – change G chord to Em

Measure 47 – when repeating the tune, the last two notes should be D (quarter) and A (eighth)

when shifting into next tune, the last two notes should be D (quarter) and E (eighth)

Bottom of the Mason Jar

A Part – accent first eighth note in each measure and slur into it from the last note of previous measure

A Part – can add double stops to the second and third eighth notes of each measure – double stops would be F# and B