

Thirds & Fifths

La Belle Catherine & La Promeneuse

Fiddle-icious 2026

Traditional

La Belle Catherine

4 1 2 1 2 4

This block contains the first line of musical notation for 'La Belle Catherine'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole note chord with a '4' above it. This is followed by a double bar line and a 3/2 time signature. The second measure is a whole rest with a '1' above it. The third measure is a whole note chord with a '2' above it. This is followed by a double bar line and a 3/4 time signature. The fourth measure is a whole rest with a '1' above it. The fifth measure is a whole note chord with a '2' above it. This is followed by a double bar line and a common time signature. The sixth measure is a whole note chord with a '4' above it. The piece ends with a double bar line and repeat dots.

15

This block contains measures 15 through 18 of 'La Belle Catherine'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with a double bar line and repeat dots at the beginning.

19

This block contains measures 19 through 22 of 'La Belle Catherine'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

[23]  $\text{♩} = 72$  La Promeneuse

This block contains the first line of musical notation for 'La Promeneuse', starting at measure 23. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest with a '7' above it. The second measure is a quarter note followed by an eighth note. The third measure is a quarter note. The time signature changes to 3/4 for the fourth measure. The piece continues with a mix of 3/4 and common time signatures.

28

This block contains measures 28 through 31 of 'La Promeneuse'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

32

This block contains measures 32 through 35 of 'La Promeneuse'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with quarter and eighth notes.

36

This block contains measures 36 through 39 of 'La Promeneuse'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with quarter and eighth notes, ending with a double bar line and repeat dots.